





**Title: Painting like Jackson Pollock** 

## **Objectives:**

- To familiarize with Jackson Pollock painting;
- To develop creativity, imagination, hand and eye coordination;
- To learn a new way of painting.

**Equipment:** (For each pupil) gouache or tempera of various colors, acrylic, water cups, clean bottles that were used to store sauce, some plastic sheet or newspaper that will be used for laying on the ground, sticks, various hard brushes, A1 format sheets of paper or some white fabric, for example, an old bedsheet, Jackson Pollock works of art presentation.

**Stage 1:** It is highly recommended to draw outside but if the weather is bad one might do this in some spacious room inside.

**Stage 2:** The teacher prepares the workplace outside on the lawn or on the flooring. Lays down the plastic sheet or the newspapers. Puts the sheets of paper or the white fabric on them. Next to every sheet of paper the teacher puts the prepared gouache (the viscosity of the paint must be even) various brushes, sticks, cups with water, some cloth or paper to clean the hands.

**Stage 3:** The children are introduced to the painting and performance method of Jackson Pollock, a famous representative of abstract expressionism. Pupils ought to work by repeating the painting technique, but not the work itself.

**Stage 4:** The children drip the paint on the sheets of paper using their brushes, sticks. They may even drip the paint straight out of the container making a continuous line in different directions or put the paint inside some clean sauce type bottle and then squeeze out the paint on the sheet of paper or white fabric.

**Recommendation:** it is advisable that the children would have enough space from each other. The larger the painting area will be, the more interesting, fun and safer it is for the children.

This creative process uses a lot of paint and is a bit messy. One needs to take care of children's suitable clothing.

## Other possible options:

Creative work in a team.

One large work is painted in smaller groups according to the amount of colors that are desired. Each pupil takes one individual color to drip the paint on the table which is covered with tense material or paper. Children walk around it from different angles. It's great teamwork.

Option to work using glass balls.

Glass balls are dipped in paint or smeared with brushes. A sheet of paper is put inside a box. Then a prepared glass ball is placed on it. When the box is moved the glass ball leaves traces of paint on the sheet of paper.

We wish you creative success!