

Title: Melting crayons in the sun

Objectives:

- getting acquainted with the works of Claude Monet;
- developing children's artistic talents;
- stimulating the imagination;
- being familiarized with an interesting art technique – “dripping crayons”.

Materials and equipment:

(for each students) a box of wax crayons, white sheet of paper A4/A5, a tealight candle, presentation of Claude Monet's works.

Stage 1: It is highly recommended to organize the game indoors for safety reasons.

Stage 2: The teacher prepares the working spot in the classroom. There are sheets of paper on the tables, wax crayons and tealight candles for each student.

Stage 3: Children are acquainted with Claude Monet's works and his art technique – based on the meaning that color and the light that created the picture were at the forefront of the image. The different types of light and colours were of key importance. The students' works will be the imitation of Monet's works or student's own ideas, and Claude Monet's works will be just inspiration.

Stage 4: The next step is to explain children the technique of „dripping crayons”. The crayons should be „heated” by the sunlight (it's a good idea to leave them on the window sill in the sunlight), then the effect should be enhanced by the warmth of the tealight. The teacher holds the crayon above the tealight until the crayon starts to melt. Then, s/he applies the crayon to the sheet of paper and makes the spots (the crayon shouldn't be spread). The colours mix and create an unpredictable effect.

A hint: It's highly recommended to draw a draft of the picture before using the crayons, because once you start drawing, there's no time for thinking 😊