



Erasmus+



Save your
environment,
save your future



TITLE: GOING ON THE SOUND SAFARI AND COOK MOOD PIE (COMBINATION OF TWO PLAYS)

NOTE:We have chosen JUDITH MALIKA LIBERMAN'S 'MASON' tale as a story

OBJECTIVES:

- To enable the child to understand and make sense of what he/she listens
- To enable them to visualize what they are listening to in their minds
- To become aware of the natural and artificial sounds in nature
- To imitate and improvise

MATERIALS:

- The story of MASON from JUDITH MALIKA LIBERMAN'S fairy tale therapy
- Mud, playdough, clay
- Brush and water color

STAGE 1:The game can be played in the classroom or school garden.The teacher gives information about the game to the children.

STAGE 2:Children are asked to sit in accordance with listening rules and close their eyes.

STAGE 3: The story is read by following the audio,punctuation and reading courses.

STAGE 4: When it comes to the natural and artificial sound parts of the story ,a short wait is made by the reader.For example:Once upon a time there was a Stone mason who broke Stone all day.The stonemason used to whistle while he was doing his work.(in this part the children whistle)

STAGE 5:At the end of the story ,the children are asked what sounds they make.For example:whistle,bird sound,Stone crushing,crashing sound.

STAGE 6:They use clay,mud,playdough to make a concrete shape of the objects they have made their sounds.If clay and mud are used,they will be baked and exhibited.For example: for the whistle sound ;a man who whistles,for the bird sound: a bird etc.